Bobbie Lucero

From: Debbie Schoonover <djm@gunnison.com>
Sent: Wednesday, January 15, 2014 1:55 PM
To: Bobbie Lucero
Subject: Fwd: Historic Preservation Commission
Attachments: image001.png; ATT00001.htm; Caniff, Resume 2013.doc; ATT00002.htm

Follow Up Flag: Follow up
Flag Status: Flagged

Here is an applicant for Historic Preservation board.

Thanks,
Debbie

Begin forwarded message:

> **From:** Albert Caniff <acaniff@western.edu>
> **Date:** January 15, 2014 at 11:48:13 AM MST
> **To:** "Debbie Schoonover (djm@gunnison.com)" <djm@gunnison.com>, "Debbie Schoonover (d.schoonover53@gmail.com)" <d.schoonover53@gmail.com>, "Debbie Schoonover (DSchoonover@gunnisoncounty.org)" <DSchoonover@gunnisoncounty.org>
> **Subject: Historic Preservation Commission**
>
> Please accept this e-mailed letter as a letter of interest for the Historic Preservation Commission position.
>
> This letter is a little uncomfortable for me as I am trying to sell myself for this position. Trust me, it is tough to apply without some form of bragging… I am much more humble in real life.
>
> January 15, 2013
>
> Historic Preservation Commission
> TO: Debbie Schooner
>
> I am very interested as a highly qualified candidate for a position with your Historic Preservation Commission. At this time I am an Art faculty member of Western State Colorado University. I have demonstrated the capabilities of an Artist and historic building preservation in a town called Three Rivers, Michigan for 13 years and done so in an outstanding manner. I have been the recipient of a number of awards that recognize my extraordinary loyalty, commitment, and service for the community. I would happily bring my scrap book of awards, and before and after pictures, and documentation of past historic preservation work.
>
> The depth and breadth of knowledge I command of myself in art and historic preservation, the ability to transmit this knowledge, combined with his personal qualities of warmth, patience, and understanding qualify me as an exceptional artist and historian. I also volunteer work for the Pioneer Museum mostly in the car barn.
>
> A few words regarding my character seems a fitting inclusion for this letter of recommendation. I have all the admirable traits one could hope for in an individual. I possesses in full measure the intelligence, tact, common sense, and communication skills required of a professional. My energy level permits me to begin ambitious projects with confidence knowing I have the skills and inner resources to see them through to completion. My courtesy and my openness established a sense of trust, which allows me to work comfortably with individuals or with groups of all ages and backgrounds. I am more humble than this letter appears.
>
> I truly wish to bring my past skills and desire for preservation of historic sites to the Gunnison Historic Preservation Committee.

Sincerely,

Dr. Albert R. Caniff, Jr. Ph. D.
Professor of Art
Western State College of Colorado

RESUME

Albert R. Caniff, Jr.
515 North Iowa
Gunnison, Colorado 81230
(970) 641-3539 (Home), or (970) 943-3083 (Work)

Education

Doctorate of Philosophy
Fine Arts
Canbourne University, 2005

Masters of Fine Arts, Sculpture
Western Michigan University, 1992.

Master of Education, Art
Certification Art K-12, all subjects 6-8
Nazareth College, 1986.

Masters of Art, Ceramics
Western Michigan University, 1976.

Bachelor of Fine Arts,
Western Michigan University, 1975.

Associate of Arts,
Glen Oaks Community College, 1972.

Teaching Experience

1994- present, Professor, Chair 1995 - 2012
Western State College of Colorado

1997 - 1998, Adjunct Professor, Doctorate Committee member
Union Institute

1993-1994, Part-Time Assistant Professor,
Western Michigan University and Kalamazoo Valley Community College.

1987-1992, Tenured Associate Professor, Chair of the Fine Arts, Gallery Director
Nazareth College.
College closed 1992

1984-1986, Teacher k-12
Three Rivers Schools

1970-2000, Professional Artist.

1980-1982 , Coordinator / Gallery Director and Instructor,
Carnegie Center for the Arts, Three Rivers, MI.

1970-1979, Full-Time / Part-Time Art Professor,
Glen Oaks Community College.

1976-1978, Full-Time Assistant Professor,

Western Michigan University.

Life Experience

1966-1968, Marine Corps, active infantry/recon service in Vietnam.
1981-1994, self-employed in historical building preservation and restoration.
1978-1980, Curator of Carnegie Center for the Arts, Three Rivers Michigan

Art Exhibits

Alpenglow Gallery
Crested Butte, CO
2012-2013

Area Art Exhibit
Gunnison Art Center
Gunnison, Co 2010-2013

Art Faculty Exhibit
WSCU
Gunnison, CO 2011-2013

Two Person Show
University of Southern Colorado
Pueblo, CO 2000.

One man Show
Western State College
Gunnison, CO 1997 and 2010

The Studio Gallery
Gunnison, CO 1996.

A.R.S.C. Traveling Faculty Show
Colorado, 1995, 96, 97, 98, 99.

Carnegie Center for the Arts Area Show
Three Rivers, MI 1994.

Art Faculty Show
Western Michigan University, MI 1993.

One Man Show
Phyllis Kind Gallery, New York, NY 1992.

Personal Imagery
Goodman Theatre Studio, Chicago, IL 1992.

Exhuming: One Man Show
Kalamazoo, MI 1992.

Crosscurrents: Contemporary Approaches to Clay
Henderson, KY, 1991.

River Falls, Wisconsin 1990.

Pacesetters, Concord, NH 1989.

Jackson Area Art Show, Jackson, MI 1988.

Smoky Mountain Expo, Lexington KY, 1987.

Ann Arbor Art Fair, Ann Arbor, MI 1974-1986.

Awards Grants

Western State College Foundation Grant
Western State College, 1995, 96, 97, 98, 99, 00

Alumni Award for Excellence
Western State College
2006, 2007

Outstanding Faculty Achievement Award, Nazareth College, 1989.
Outstanding Teaching Award, Nazareth College, 1990.
Sears Roebuck Teaching Excellence Award, 1991

Courses Taught

All levels of Sculpture, Art Methods, Art for the Classroom Teacher, Ceramics, Advanced Ceramics, Glaze Calculation, Photography, Advanced Photography, Jewelry, Advanced Jewelry. Symposium on Creativity, Drawing, Advanced Drawing, Painting, Advanced Painting, Watercolor, Weaving, 3D Design, 2D Design, Art History I and II, Art for the Classroom Teacher, Art Appreciation, Introduction to Humanities, Seminar in Art, Gallery Management

Collegiate Assignments

Chair of Art, Music and Technology W.S.C.U.
Western State Foundation Committee
Space Allocation Committee
Curriculum Committee W.S.C.U.
Faculty Senate at W.S.C.U.
Arts and Humanities Committee at W.S.C.U.
Honors Council at W.S.C.U.
Scribe and Facilitator of B.F.A. Program at W.S.C.U.
Freshman Advisory Corps at W.S.C.U.
Strategic Planning Committee at W.S.C.U.
College Council at Nazareth
Life Experience Review Committee at Nazareth
Undergraduate Academic Affairs Committee at Nazareth
Teachers Education Committee at Nazareth
N. C. A. A. Assessment Committee at Nazareth
N. C. A. T. E. Assessment Committee at Nazareth
Student Retention/Enrollment Task Force
Director of Art Gallery Committee at Nazareth
Curriculum Review Committee
Strategic Planning Committee
Academic Policy

Department Assignments

Chair of Art, Music and Technology
Scribe and Facilitator of B.F.A. Program at W.S.C.U.
Recruitment activities for admissions at W.S.C.U.
Faculty to Faculty Representative at W.S.C.U.
Chair of Fine Arts Department at Nazareth
Dean of Arts and Science Search Committee
Dean of Students Search Committee
English Professor Search Committee
Art Historian Search Committee
Chemistry Professor Search Committee
Teachers Education Committee
Faculty Advisor for Phi Theta Kappa
Faculty Advisor for Kappa Pi, (Greek Honor Art Organization)
Faculty Advisor for the Archery Club
Faculty Advisor for the Veterans Club
Faculty Advisor for the WSCU Art League

Faculty Assignments

F.P.A.C.
Faculty Senator…94-98 2011-2012
Faculty Senator at Large…98-2000, 2010-2011, 2013-2014
Faculty Representative at Board Meetings…..2000-2002
Curriculum Committee…. 1994-2000, 2013-2014
Education Committee… 2000-2013
Athletics Committee … 1999 – 2001, 2013- 2014
Graduate Education Council .. 2009 - 2012

Course and Curriculum

Bachelor of Fine Arts Degree, W.S.C.U.
Developed International Unit in the Fine Arts at K.C.C.
Evaluated, Revised and Created Fine Arts courses for approval by NCAA. at Nazareth
Developed a B.F.A. Curriculum at W.S.C.U.
Evaluated, Revised and Created Fine Arts courses for approval by NCATE. and T.E.A.C.

Professional Assignments:
(non-teaching)

Advisor and committee member for Historical Building Preservation.

References

Dr. Jay Helman
Past President
Western State College of Colorado
Gunnison, CO
(970) 943-3045 (work)

Dr. Heather Orr
Professor of Art History
Western State College of Colorado
Gunnison, CO
(970) 641-1219 (home)

Professor Jerry Dumlao, Retired
Professor of Art
San Diego State College
San Deigo, CA
(619) 579-7845

Professor Jerry Westgerdes
University of Ohio, Zanesville
(614) 455-2436 (home)
(614) 453-0762 (work)

Lee Johnson
Art and Technology / Chair
Western State College
Gunnison, CO
(970) 943-2035

Dr. Oliver Evans
President
Kendall School of Art and Design
Grand Rapids, MI

Professor Ed Harkness
Head of the Ceramics Department
Western Michigan University
Kalamazoo, MI
(616) 387-2436 (work)
(616) 388-5256 (home)

Andy Argyropolulos
Professor of Art
Western Michigan University, (Retired)
Chicago, Ill.
(616) 387-2436

Professor Paul Mergan
Western Michigan University
Kalamazoo, MI
(616) 387-2436 (work)

Rev. Dr. Robert Gerl
Vice President /Academic Dean
Saint Catharine College
Saint Catharine, Kentucky
(606) 336-5082 (work)
(Previous Chair of Education Department, Nazareth College)

Sr. Dr. Marie Gaberial Hungerman IHM
Assoc. Prof. Philosophy
Western Michigan University
Kalamazoo, MI
(616) 388-3051